

COME THOU FOUNT OF EVERY BLESSING

TRADITIONAL
ARRANGED BY RICKY VALADEZ

WITH EMOTION ♩ = 56

Musical score for Violin I, Violin II, and Cello, measures 1-7.

Violin I and Violin II parts are in treble clef with a key signature of one sharp (F#). Cello is in bass clef with a key signature of one sharp (F#). The time signature is 3/4.

Violin I: Rests for measures 1-7.

Violin II: Rests for measures 1-4, then plays a melody starting in measure 5: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

Cello: Plays a melody throughout: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter), E2 (quarter), D2 (half). Dynamics include *mp* and accents.

Musical score for Violin I, Violin II, and Cello, measures 8-14.

Violin I: Starts in measure 8 with a melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Dynamics include *mp*.

Violin II: Continues the melody from measure 5, ending in measure 14: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

Cello: Continues the melody from measure 1, ending in measure 14: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter), E2 (quarter), D2 (half). Dynamics include *mf* and accents.

Musical score for Violin I, Violin II, and Cello, measures 15-21.

Violin I: Continues the melody from measure 8, ending in measure 21: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Dynamics include *mf* and *mp*.

Violin II: Continues the melody from measure 5, ending in measure 21: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Dynamics include *mf* and *p*.

Cello: Continues the melody from measure 1, ending in measure 21: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter), E2 (quarter), D2 (half). Dynamics include *mf* and *p*.

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COME THOU FOUNT OF EVERY BLESSING
FULL SCORE

22

VLN. I

VLN. II

VC.

p

mf

mf

mf

29

VLN. I

VLN. II

VC.

mp

mp

mp

mf

36

VLN. I

VLN. II

VC.

mf

mf

42

VLN. I

VLN. II

VC.

RIT. BROADEN A TEMPO

f

f

f

mf

mf

mf

COME THOU FOUNT OF EVERY BLESSING
FULL SCORE

3

48 MOLTO RIT.

VLN. I

VLN. II

VC.

p *ppp* *p* *ppp* *p* *ppp*